

Drei Betrachtungen

Partitur

I

Benjamin Helmer

$\text{♩} = 50$ *fragil, schwebend*

Flute: *Fl. alto*, *p*

Clarinet: *Kl. in Bb*, *pp*

Percussion I: *Crotales arco*, *pp*, *ppp*

Percussion II: *Vibraphon arco*, *Motor aus*, *pp*

Piano: *pp*, *ppp*

Violin I: *senza vibr.*, *sul p.*, *pp*, *pp*, *ppp*

Violin II: *senza vibr.*, *sul p.*, *p*, *sul t.*, *pp*

Viola: *pp*

Violoncello: *(7)*, *IV*, *p*